

# DENNIS OLSEN

## Curriculum Vitae

### ACADEMIC TRAINING:

B.A., University of California at Los Angeles, 1964  
M.A., University of California at Los Angeles, 1967  
Fulbright Grant to study printmaking in Italy, 1967

**PRESENT POSITIONS:** Professor, The University of Texas at San Antonio  
Director, Santa Reparata International School of Art, Florence, Italy

### EXHIBITIONS SINCE 1988 *(solo exhibitions, two person exhibitions, group exhibitions, invitational exhibitions, and juried competitions):*

- 2001: "Saints and Sinners", (trade portfolio of prints), Corcoran Museum of Art, (June-July);  
Temple University, Rome, Italy, (Sept.)  
"Pictionary: a paperless portfolio", Museum of South Texas, Corpus Christi, TX (group exhibition)  
"Texas Prints 2001", (trade portfolio of prints), Flatbed Press, Austin, TX
- 2000: Martin Museum of Art, Waco TX, (two person exhibition)  
"Sette Artisti in Casentino" Castello di Poppi, Italy, (group exhibition)  
"Then and Now 1991-2000", Walnut Street Gallery, Springfield, MO (two person exhibition)  
Red Dot Exhibition, Blue Star Art Space, San Antonio, TX (group exhibition)  
Group Exhibition, Centre for Spirituality, College of the Incarnate Word, San Antonio, TX
- 1999: "Tapestries", The Artists' Gallery, San Antonio, TX (solo exhibition)  
Walnut Street Gallery, (group Exhibition), Springfield, MO  
"Points in Time", Center for Spirituality in the Arts, San Antonio, TX (group exhibition)  
"Visual Virus", Freeman-Foster Gallery, San Antonio (group exhibition)  
Parkland College Print Invitational, Champaign, IL, curator: Robert Lee Mejer  
"Impressions", Southwest School of Arts & Crafts Group Print Exhibition, San Antonio, TX  
"Objects:blurring the line", UTSA Satellite Space, San Antonio, TX (group exhibition)  
"Pictionary" Digital Trade Suite, CDROM
- 1998: "First Impressions", Capital Gallery, Frankfort, KY (group exhibition)
- 1997: "Singular Impressions: The Monotype in America", American Museum of Art, Smithsonian Institution, Washington D.C. (group exhibition), curator: Joann Moser  
"Changing Media: Books and Prints", The Armory Center for the Arts, Pasadena, CA (group exhibition), curators: John O'Brien, Ruth Weisberg  
"Summer '97 Exhibition", Elliot Smith Contemporary Art, St. Louis, MO (group exhibition)  
"Virtual Unreality", University of Texas Permian Basin, Odessa, TX (group exhibition)  
"International Print Exhibition", Portland Museum of Art, Portland, OR (juried exhibition)
- 1996: "Listening to Still/ Small Voices", Arizona State University, Tempe, AZ, (solo exhibition)  
"Mnemonic Devices", Elliot Smith Contemporary Art, St. Louis, MO (solo exhibition)  
"Substratum", Instituto Cultural Peruano Norteamericano, Lima, Peru (solo exhibition)  
"Digital Dramas", Laguna Gloria Museum of Art, Austin, TX (invitational exhibition)  
"Multiple Affinities: A Convergence of Printmaking & Photographic Practice", CEPA Gallery, Buffalo, NY (group exhibition)  
"Agorà", Rose Amarillo exhibition space, San Antonio, TX (solo exhibition)  
"CompuArt@unomaha", University of Nebraska, Omaha, NE (invitational exhibition)  
MacMurray College, Jacksonville, IL (solo exhibition)

**Vita D. Olsen (EXHIBITIONS continued):**

- 1995:** "25 American Print Artists/ La Jeune Gravure Contemporaine et ses invites des USA",  
Mairie du Sixieme Arrondissement, Salle des Fetes, Paris, France  
(invitational exhibition) curator: Thomas Johnston  
"Information Superhighway", Downey Museum of Art, Downey, CA (juried competition)  
"Digital Dramas", Arlington Museum of Art, " Arlington TX (invitational exhibition)  
"Faces and Places", Elliot Smith Gallery, St. Louis, MO (group exhibition)  
Milagros Gallery at 1203 Art Space, San Antonio, TX (group exhibition)  
**1995:** "Archives and Substrata", Stephen F. Austin State University, (solo exhibition)  
"Made in Italy", Slover-McCutcheon Gallery, Houston, TX (group exhibition)  
Aviart Gallery, San Antonio, TX, group print exhibition (group exhibition)  
Ninth Parkside National Print Exhibition, University of Wisconsin-Kenosha  
(juried competition), juror: Garo Antresian, purchase award  
"Made in San Antonio", State University of New York, Cortland (group exhibition)
- 1994:** National Print Exhibition, Silvermine Guild, New Canaan, CT (juried competition)  
Juror: Andrew Stasick  
8th National Parkside Print Exhibition, University of Wisconsin-Kenosha  
(juried exhibition), Juror: Ruth Weisberg, purchase award  
"Putting It On Paper", McNay Museum of Art, San Antonio, TX (group exhibition)  
Curator: Lyle Williams
- 1993:** "Focus San Antonio", Jansen-Perez Gallery, San Antonio, TX (four-person exhibit)  
Locus Gallery, St. Louis, MO (group exhibition)  
Capital Gallery, Frankfort, KY (two person exhibit)  
"Arts for Life", Milagros Contemporary Art Gallery, San Antonio, TX (group exhibition)
- 1992:** "Contemporary Texas Printmakers", Depauw University, Greencastle, IN (group  
exhibition)  
24th National Bradley National Print and Drawing Exhibition, Peoria, IL, patron award  
(juried competition), Juror: Joseph Zirker  
University of Dallas, Irving, TX (one person exhibition)  
Locus Gallery, St. Louis, MO (two person exhibit)  
"Printmaking in Texas", Laguna Gloria Art Museum, Austin Texas
- 1991:** National Works on Paper Competition, University of Mississippi, University, MS,  
(juried competition), Juror: Clare Romano  
"The Amarillo Competition", Amarillo Art Center, Amarillo, TX, (juried competition),  
Juror: Phillip Linhares
- 1990:** "Printmaking in Texas: The 1980's", The Modern Museum of Fort Worth, Fort Worth, TX  
(invitational exhibition)  
"Collectors Gallery XXIV", McNay Art Museum, San Antonio, Texas (group exhibition)  
"Monoprints", James Gallery, Houston, Texas (group exhibition)  
Jerald Melberg Gallery, Charlotte, NC (solo exhibition)  
"Whispers and Reflections", Walnut Street Gallery, Springfield, MO (two person  
exhibition)
- 1990:** "One of a Kind", International Juried Exhibit of Monoprints and Monotypes, Sigma  
Gallery, New York City; Stamford Museum, Stamford, CT,  
(juried exhibition), (Award)  
"Five Years-Thirty Artists", Locus Gallery, St. Louis, MO (group exhibition)  
Texas Watercolor Society Annual Juried Exhibition, UTSA Health Science Center, San  
Antonio, TX, (juried competition)  
St. Mary's Hall, San Antonio, TX group exhibition of prints from Santa Reparata 1989  
"60 Square Inches" Small Print Exhibition, Purdue University, West Lafayette, IN  
  
20th National Works on Paper Exhibition, Minot State College, Minot, ND

**Vita D. Olsen (EXHIBITIONS continued):**

- 1989:** "Contemporary Monoprints", Jerald Melberg Gallery, Charlotte, N.C. (group exhibition)  
"City on a Hill: 20 years of Artists at Cortona", Georgia Museum of Art, Athens, GA,  
Palazzo Casali, Cortona, Italy, Church of San Stae, Venice, Italy (invitational  
exhibition)  
Locus Gallery, St. Louis, Missouri (three person exhibition)  
Drake University, Des Moines, Iowa (group exhibition of guest artists to the Print  
Symposium -89)  
Mexicarte Art Museum, Austin, Texas, "Texas Printmaking 1989" (invitational exhibition)  
Baylor University, Waco, Texas (three person exhibition)
- 1988:** Instituto Cultural Peruano-Norteamericano, Lima, Perù (solo exhibition)  
Grace Gallery, Vancouver, B.C. Canada (solo exhibition)  
McNay Art Museum, San Antonio, Texas, "The McNay and the Texas Artists" (group  
exhibition)  
Amarillo Art Center, Amarillo, Texas, "Dennis Olsen/Tuscan Landscapes: Recent  
Monotypes," (solo exhibition)  
McNeese National Works on Paper Exhibition, McNeese State University, Lake Charles,  
LA ,(juried competition), Juror: Lawrence Scholder  
"60 Square Inches Maximum" Small Print Exhibition, Purdue University, West  
Lafayette, IN, (juried competition), Juror: Ofelia Garcia

**PRESENTATIONS SINCE 1988: (Visiting artist presentations, workshops, lectures, and panel  
discussant):**

- 2001: Southern Graphics Council, Austin, TX (panel discussant)**  
**2000: Rhode Island School of Design, Rome, Italy (lecture)**  
**1999:** Memphis College of Art, Memphis, TN, (visiting artist, lecture and demos on digital  
imaging)  
**1997:** Del Mar College, Corpus Christi, TX, (lecture)  
Corcoran School of Art, Washington D.C., (watercolor monotype demonstration)  
University of Georgia, Summer Program, Cortona, Italy, Visiting Artist,  
(monotype demonstration)  
Changing Terrain: The Boston Print Symposium (2-day demonstration, computer generated  
waterless lithography), Massachusetts College of Art, Boston, MA
- 1996:** University of Nebraska, Omaha (visiting artist/ created and supervised edition of  
computer generated lithograph, "Agorà: Omaha")  
Instituto Cultural Peruano Norteamericano, Lima, Perù (Lecture/Demonstration on  
digital printmaking, conducted in Spanish)  
Escuela Nacional De Bellas Artes, Lima, Perù (lecture/demonstration on digital  
printmaking, conducted in Spanish)  
Colegio Roosevelt, Lima, Perù (Lecture on digital imaging)  
Instituto Cultural Peruano Norteamericano, Cuzco, Perù (lecture/demonstration on  
digital printmaking, conducted in Spanish)
- 1996:** Instituto Cultural Peruano Norteamericano, Trujillo, Perù (lecture/demonstration on  
digital printmaking, conducted in Spanish)  
Instituto Cultural Peruano Norteamericano, Arequipa, Perù (lecture/demonstration on  
digital printmaking, conducted in Spanish)
- 1995:** Meramec Community College, St. Louis, MO (lecture and demonstration on digital  
printmaking)  
Arlington Museum of Art, Arlington, TX (public demonstration of computer  
imaging)

**Vita D. Olsen (PRESENTATIONS continued):**

- 1995: State University of New York at Cortland, Cortland, NY (Lecture and Demonstration on Digital Printmaking)  
Syracuse University, Syracuse, New York (lecture and demonstration on digital printmaking)  
University of Georgia, Summer Program, Cortona, Italy, Visiting Artist, (monotype workshop)
- 1994: University of Texas at Austin, Austin, TX (demonstration of waterless lithography)  
University of Georgia, Summer Program, Cortona, Italy, Visiting Artist,
- 1993: University of Georgia, Summer Program, Cortona, Italy, Visiting Artist, (monotype workshop)
- 1992: University of Dallas, Irving, TX (monotype workshop)  
University of Georgia, Summer Program, Cortona, Italy, Visiting Artist, (two day monotype workshop)
- 1991: Portland Museum School, Portland, OR (monotype demonstration and lecture)  
University of Georgia, Summer Program, Cortona, Italy, Visiting Artist, (monotype workshop)  
University of Oregon, Eugene, OR (two day monotype workshop)
- 1990: The Corcoran School of Art, Washington D.C. (one day monotype demonstration and workshop)  
Spirit Square Printmaking Workshop, Charlotte, NC (one day monotype demonstration and workshop)  
University of Georgia, Summer Program, Cortona, Italy, Visiting Artist, (monotype workshop)  
University of Oregon, Eugene, Oregon (two day monotype and intaglio demonstration)
- 1989: McNay Museum of Art, San Antonio, Texas (public lecture)  
Herron School of Art, Indianapolis, IA (lecture and monotype demonstration)  
University of Georgia, Summer Program, Cortona, Italy, Visiting Artist, (monotype workshop)  
Print Symposium - 89, Drake University, Des Moines, Iowa (one of five invited artists)
- 1988: Escuela Nacional de Belles Artes, Cuzco, Perù (demonstration and lecture in Spanish)  
Escuela Nacional de Belles Artes, Lima, Perù ( 4 day workshop on multiplate color intaglio -taught in Spanish)  
Universidad Catolica, Lima, Perù (4 day workshop in multiplate color intaglio taught in Spanish)  
University of Georgia, Summer Program, Cortona, Italy, Visiting Artist, (monotype workshop)  
St. Stephens School, Rome, Italy (one day workshop on monotypes)

**MUSEUM COLLECTIONS:**

Modern Museum of Fort Worth, Fort Worth, TX  
Minneapolis Institute of Art, Minneapolis, MN  
McNay Museum of Art, San Antonio, Texas  
Portland Art Museum, Gordon & Vivian Gilkey Center for Graphic Arts  
Brooklyn Museum, Brooklyn, NY  
Amarillo Art Center, Amarillo, TX  
Grunwald Collection, University of California, Los Angeles, CA

## **Vita D. Olsen**

### **SELECTED OTHER COLLECTIONS:**

South Texas Blood and Tissue Center, San Antonio, TX  
Kronkosky Foundation, San Antonio, TX  
Southwest Foundation for Biomedical Research, San Antonio, TX  
Davidson College, Davidson, NC  
Minot State College, Minot, ND  
Purdue University, West Lafayette, IN  
Drake University, Des Moines, IA  
Rhode Island College, Providence, RI  
University of North Dakota, Fargo, ND  
BHP Petroleum, Houston, TX  
Dean Witter Reynolds, Houston, TX  
M Corp., Dallas, TX  
North American Mortgage Co., Houston, TX  
USAA, San Antonio, TX  
The Morgan Bank, Morgan Guarantee Trust Co., New York, NY  
Kintetsu / Nora, Japan  
Peoria Art Guild, Peoria, IL  
Northwestern Mutual Life, St. Louis, MO  
Boone County National Bank, Columbia, MO  
Roger Oresman, Milbank, Tweed, Hadley. Hadley & McCloy, New York, NY  
Marsh & McLennan Inc., Boston, MA  
The Boston Company, Boston, MA  
Peat Marwick, Maine & Co., St. Paul, MN  
McKinsey and Co., New York, NY  
Stoud Waller Inc., Highland Park, IL  
Goodwin, Proctor and Hoar, Boston, MA  
Price Waterhouse, Charlotte, NC  
BASF Corporation, Charlotte, NC  
Transamerica Reinsurance Corp., Charlotte, NC  
Texaco Chemical Company, Houston, TX  
Booth, Padon Associates, Houston, TX  
Clann, Bell & Murphy, Houston, TX  
The Gulf Coast Independent Organ Procurement Organization, Houston, TX  
Henderson and Massengil, Houston, TX  
Gerald Hines Interests, Houston, TX  
North American Mortgage Co., Clearlake, TX  
Spectrum Purchasing, Houston, TX  
Woodard, Hall, & Primm, Houston, TX  
Chartwell Re-Insurance, Stamford, CT

### **GALLERY AFFILIATIONS:**

Elliot Smith Contemporary Art, St. Louis, Missouri  
Danette Koke Fine Art, New York, NY  
Walnut Street Gallery, Springfield, MO

