

University of Wisconsin-Green Bay Art Program announces
Studio Art Intensive: Florence, Italy

PRINT FOCUS

Course Syllabus page 2

June 6 – July 4, 2006

apartments & art studios at the
Santa Reparata International School of Art
Applications available at the Office of International Education
Rose Hall 310-920-465-2190 – oie@uwgb.edu

Florence
Venice

Pisa

Studio Art Intensive Travel Course

4 credits | Professor's Sarah Detweiler & Christine Style



SANTA MARIA *Fiorenze* DEL FIORE

Syllabus

The Arts: Florence, Italy Studio Art Intensive Focus on PRINT

4 credits / June 6 – July 4, 2006

Professor Christine Style & Professor Sarah Detweiler

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This course is taught in Florence, Italy using the studio facilities at the Santa Reparata International School of Art (www.fionline.it/santareparata). Students are required to attend the lectures, guided museum visits, on-site drawing sessions, print demonstrations (printmaking/photography), and critiques that will require at least four-five hours each weekday. Students will also need to spend at least three additional hours each day on their own; reading, drawing, visiting museums, writing in journals and/or experiencing the Italian culture. Before we leave, during the spring 2006 semester, we will have at least two meetings on-campus to orientate you to the travel needs and cultural expectations and to determine the specific focus of your studio art goals so you can plan accordingly with the art supplies you will need to bring with you.

There will be a final individual review of completed work two days before we head home with Professors Detweiler & Style and there will also be an open portfolio exhibit, at the Santa Reparata International School so you can see all of the work created during the four weeks.

Students must be actively engaged in art making and complete the following:

1. Maintain a sketchbook/journal of your four-week experience in Italy. At least 2 hours a day should be spent doing work in your sketchbooks.
2. Complete a body of work that includes:
 - a. At least 4 major series of works focused in prints, drawings, photography, photo-collage drawings, painting, artist books etc. Each series should be represented by at least 6-8 works.
 - b. At least 20-30 sketches done during our on-site drawing sessions, this could include a selection of other work you've done on your own (photography, collages, digital composites).
 - c. An artist statement about the work you've done while in Italy. At least 500 words.
3. You will be required to have an individual critique of your work with Style or Detweiler at the end of each week and there will be three group critiques at the end of the first, second, and third week. The group critiques will not be long and are more for everyone to see what others are doing.
4. Students must make every effort to encourage and help maintain a healthy and productive studio environment and be on time for our museum tours, on-site drawing outings, demonstrations and critiques.

Other important information to be aware of:

The school will supply most of the major items you will need for printmaking and photography but Detweiler and Style will need to supply you with some materials that will require an additional \$25.00 supply fee. In addition a supply list will be sent to you with items you will need to either bring with you or plan to purchase in Florence at one of the art supply stores near the school.

You will be walking quite a bit and some days we will be away from the studio or apartment so you must be prepared and plan accordingly if you have certain dietary or rest requirements. The sidewalks in Florence (and most of Italy) are very narrow and uneven and the traffic speeds by very quickly so you must always be watchful of where you are in relation to your surroundings. We will be in Florence during the peak tourist season so you can also expect to see crowds of people at times and you must be prepared for this.

